

COASTAL

CALLIGRAPHERS GUILD

Celebrating 15 Years 2001/2002 - 2016/2017

Spring 2017 Newsletter

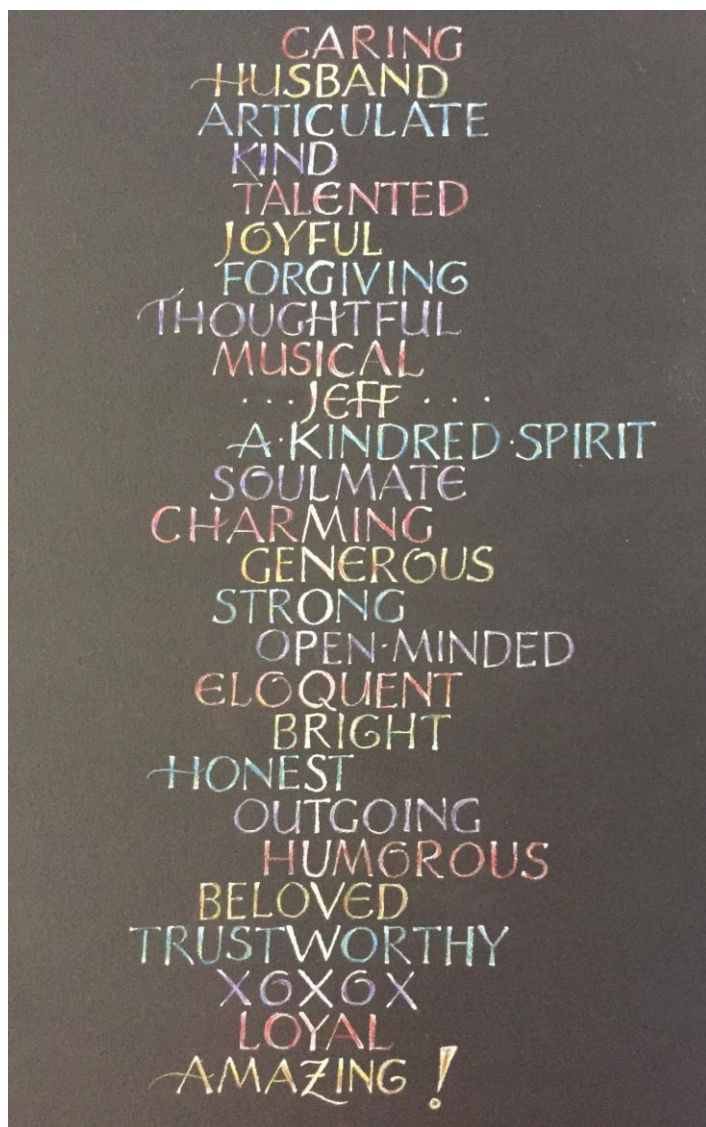
PRESIDENT'S MESSAGE

As our fifteenth anniversary year continues, our guild members had the opportunity to take part in two well received workshops. The first in October, Copperplate with Suzanne Heany offered new and experienced calligraphers alike a great lesson in the basics of Copperplate. In February, our four-day workshop with Annie Barnhardt presenting everything you need to know about using colored pencils in lettering was a great success with everyone coming away with a project consisting of 26 descriptive words about someone meaningful to each participant. And best of all, the workshops afforded the CCG members a chance to enjoy each other's company doing what we love.

We have a great group of people at CCG and it is the willingness of so many to volunteer for jobs, to share their knowledge, and to just take time to attend meetings that keep the guild vital and will keep it going for at least another 15 years.

Looking forward to seeing you at the firehouse for our remaining informative and fun programs this year.

Joan



CCG member Beth Rubin's finished piece from the February workshop:
Luscious Colors/Lively Letters with Annie Barnhardt

From October through January, CCG Member Valerie Weilmuenster had an educational display of illumination techniques at the Ave Maria University Library in Naples, FL. On October 13, 2016 Valerie gave a demonstration attended by students, faculty and the public. The accompanying article is reprinted with the permission of Ave Maria University.

THE ANCIENT ART OF ILLUMINATION AND GILDING: A DEMONSTRATION BY VALERIE WEILMUESTER

On Friday, the Canizaro Library hosted a demonstration of “The Ancient Art of Illumination and Gilding,” led by artist and scribe Valerie Weilmuenster. Weilmuenster spoke on the process of illuminating, from the preparation of the paper to the mixing of pigments, from applying accentual gold leaf to designing the balance of text and image and the contrast between black and white, shine and matte.

Working with words and not just pictures, she explained, demands a level of accuracy that images alone do not. “It’s a challenging art form,” she said. Not only must every word be spaced evenly and precisely, but also the text as a whole must be in balance with the images that surround it.



Members of the University community had the opportunity to watch Weilmuenster as she applied gold leaf to an illuminated text, tooled the gold with patterns, lay down colors on the decorative vines surrounding the text, and wrote out sample script. As she demonstrated these various practices, she answered questions from those gathered and spoke on the history of her craft and its development in modern times.

“It’s very meditative,” she went on. “You get lost in the process, really, and the words become important.” For that reason, she cautioned, it’s important to choose your text and subject matter carefully. The illuminator spends a lot of thought and quiet mediation on the subject before her. “I’m a monk!” she joked towards the end.

ANCIENT ART CONTINUED



Examples of Weilmuenster's work on display during her demonstration.]

The Canizaro Library is holding a Special Collections display on Calligraphy and Illuminations until November [2016]. In the display cases on the first floor of the library (to the left after entering the building) are featured samples of Weilmuenster's work, as well as descriptions of the tools and process of illumination. In the Rare Books Reading Room (Library 222), the display continues with a facsimile of the Gutenberg Bible, an illuminated version of the Sermon on the Mount, and more.

Stop by the Reading Room during open hours to view the display, or email library@avemaria.edu to schedule a visit outside open hours.



Some of the pieces now on exhibit in Calligraphy and Illuminations

Pat Blair is the White House Chief Calligrapher working in the Graphics and Calligraphy Office at the White House. Following are some personal thoughts Pat shared with CCG President Emeritis Mary Wildrick

PAT BLAIR: A HISTORY



Grew up on Long Island, New York.

Started doing lettering after receiving a book on it when in grammar school. My favorite letters were the ones that looked like they had ice on them.

Fun fact on childhood: Loved mayonnaise sandwiches.

In high school, calligraphy was part of the art class I took and I loved it. Started teaching myself and was asked to do all the hand painted signs and newsletter banners for school. In senior year, I became the layout editor of the yearbook and decided to do all the headings in the book by hand! The lettering was a drawn version of a Roman using a monoline pointed pen. The yearbook won the award for best in the Diocese that year.

Fun fact: My grandfather drove a beer truck for Reingold Beer in NY.



Pat's first lettering book

Went off to college and got a degree in Psychology. Got married, had babies, but always loved to dabble in calligraphy. I was brought back into it when a neighbor asked me to do her invitation envelopes. I found out how much I still didn't know, so found local classes to take. I thought my work was fantastic, but then found out what good calligraphy looked like, and I was off to start taking as many classes as I could.

Life happened and a car accident changed a lot of things. I needed to find a job, so decided to give calligraphy a shot as a way to make some money. I persevered, built a business, and put three kids through college doing it. I learned as many hands as I could to be able to satisfy all my client requests, but my favorite was always the pointed pen. I really loved working with the tool!

I had several bizarre requests, such as lettering on Styrofoam life preservers. I've also had the opportunity to be in a documentary and had a film crew come to my house to film me writing "Social Secretary." It took four hours and I had a makeup artist do my hand!

After many years on disability, my husband found a job in Washington, DC. I took my freelance business with me and networked to build further relationships in my new town. My client list included the political powerhouses for both parties. I would do a menu for VP Cheney one minute, and an invitation for John Kerry the next.

(Continued on Page 5)

BLAIR CONTINUED

Fun medical emergency facts: all three of my accidents that required medical attention were self-inflicted.

1. Put a raisin up my nose and had to go to ER (I was preschool)
2. Broke five ribs by falling into a table (NOT preschool)
3. Severed a tendon in my foot by hitting a metal stepstool (just last year)

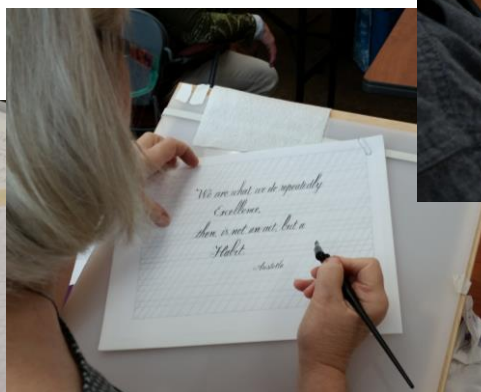
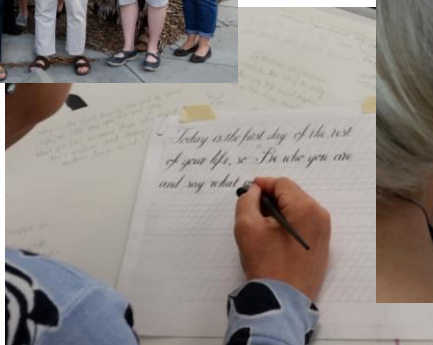
When the White House position became available, I had already been working with the Social Secretary on many of her personal events, so she gave me a call right away as well as several other noteworthy calligraphers in the area. But I got the job! I started working as the Director of the Calligraphy Office in 2006. It is a pretty amazing job, but that is the stuff of another article!

I can also add that, even though our workload for the most part is broad pen, my favorite hand to work in is still pointed pen. During my freelance days, I took as many classes as I could, always with calligraphers whose style I admired. I looked at as many historical examples as I could to learn how to capture the grace and elegance I loved so much. I worked on developing my touch on the pen to achieve the finest hairlines and most graceful shading that I could.

I see that there is a definite trend right now for calligraphy, especially script calligraphy. I want to capture the interest of these new calligraphers by showing them how to improve their letters by learning beautiful forms. Then, their eyes will be opened to all kinds of calligraphy, pointed pen, broad pen, brush and ruling pen. There is no end to what is available to learn!

I've been very lucky to have such a successful career doing what I love and sharing it with students all over the country.

CCG OCTOBER 2016 COPPERPLATE WORKSHOP WITH SUZANNE HEANY



CCG FEBRUARY 2017 WORKSHOP WITH ANNIE BARNHARDT “LUSCIOUS COLORS/LIVELY LETTERS”

Eleven CCG members enjoyed a four-day workshop with Annie Barnhardt using colored pencils on black paper and a focus on Roman capitals. Most of the following works are “in process.” The main project was to create an alphabetic list of words about a person meaningful to you. Other projects included using pastels on black to create a background for lettering in white or metallic silver, Valentine cards, a smaller work on black decorated with colored pencil test spots, and a small book about your workshop experience. Some of Annie’s “Annie-isms” included!

The Process—First a template, then white on black, then color over white



*Sharpen
Your
Pencils!*

*Wonk-i-fy
Your
Letters*

*Random
Acts of
Color*

More Works in Process

VIVACIOUS
BRIGHT
INCREDIBLE
DIRECT
SWEET
FLEXIBLE
GRACEFUL
CHARMING
KIND
JOYFUL
LUCKY
POLITE
MAJESTIC
HONORABLE
OPEN
POSITIVE
EXQUISITE
ARTISTIC
CLASSY
THOUGHTFUL
NURTURING
VIBRANT
KNOWLEDGEABLE
FOXY
LOYAL
ZANY

CREATIVE
DEBBIE
WELCOMING
MINDFUL
GENEROUS
GIFTED
THOUGHTFUL
ACHIEVER
ARTISTIC
OBJECTIVE
QUERKY
BIBLIOPHILE
DREAMING
RAINBOWS
HONORABLE
SUPPORTIVE
INQUISITIVE
ENCOURAGING
SUNSHINE
ADVENTURESOME
FOCUSED
LOVING
TRUSTWORTHY
FLEXIBLE
JOYFUL
JAZZY

PAUL
BIBLIOPHILE
FOCUSED
CONSIDERATE
TALENTED
FUNNY
THOUGHTFUL
CHEF
CHARMING
JUST
KIND
ATHLETIC
HANDSOME
STRONG
ROMANTIC
SUPPORTIVE

SARAH
RELIABLE
INCREDIBLE
LOVED
ADVENTUROUS
FIFTYISH
FRUGAL
MOTTERLY

MADLINE
DEPENDABLE
MUSICAL
DEDICATED
INDEARING
BEAUTIFUL
ENERGETIC
THOUGHTFUL
SENSITIVE
BEJEWELLED
TALKATIVE
CALM
HUMOROUS
DANCER
GENEROUS
HELPFUL
INQUISITIVE
CONSIDERATE
HONEST
ATHLETIC
NURTURING
GIVING
TRUSTWORTHY
FLEXIBLE
DYNAMIC
JAZZY

LEADER
GO BOLTS
LOQUACIOUS
DEDICATED
GENEROUS
CONFIDENT
BRIGHT
ETHICAL
SOCIABLE
JACK
TALKATIVE
COLLECTOR
COMMITTED
CORNELLIAN
MENTOR
POP POP
ESQUI
HARVARDIA
SPORTS FA
HISTOR
AUSTIN
DAVID
SWIM
EXPER
LOYAL
WIZARD

SMART
HUMBLE
TENACIOUS
WONDERFUL
MARVELOUS
COMFORTABLE
TECHNOGEEK
MATTHEW
QUIET
ENJOYABLE
BUCKEYE
BELOVED
DETERMINED
CONSCIENTIOUS
RESOURCEFUL
SUPPORTIVE
INQUISITIVE
WARM
CONSIDERATE
INDUSTRIOUS
SOULMATE
IRREVERANT
TRUSTWORTHY
SIXTYISH
LOYAL
AMAZING

*Oops, I
Forgot!*

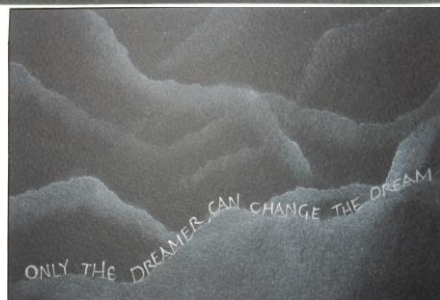
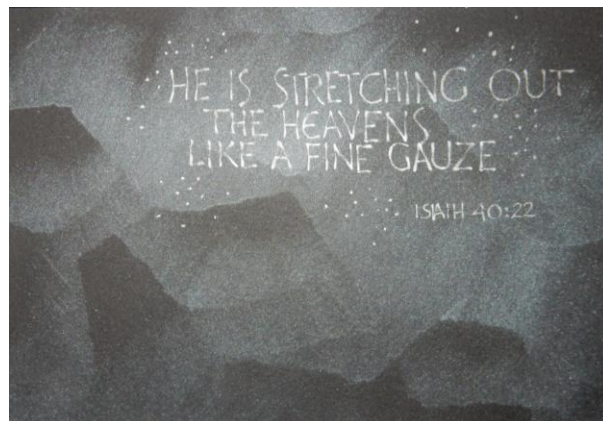
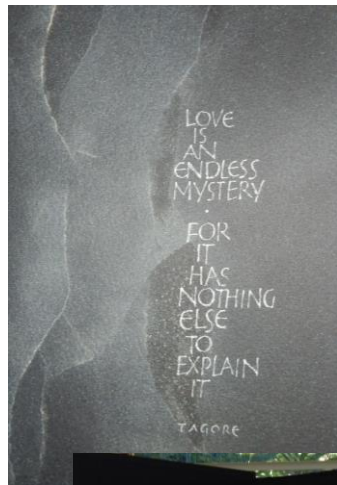
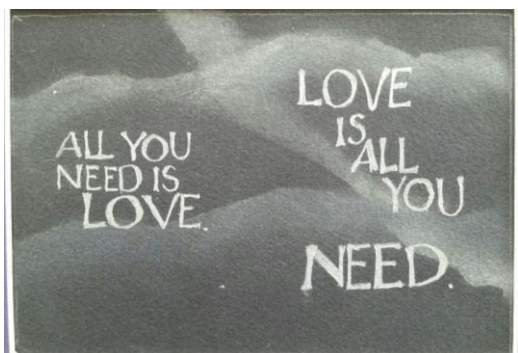
GABRIELLE
BEAUTIFUL
ACHIEVER
GOOD TEACHER
DANCER
HELPER
PHOTOGENIC
SHOEAHOLIC
SPIRITUAL
BEJEWELLED
PLUCKY
ADORABLE
HUMOROUS
FASHIONISTA
HONEST
DEPENDABLE
QUICK
CARING
FASTIDIOUS
CUTE
MUSICAL
ANIMAL-LOVER
WITTY
EXCITING
LOYAL
PIZZAZY

CREATIVE
COMFORTABLE
VIVACIOUS
HANDSOME
FRIENDLY
INSIGHTFUL
OUTGOING
THOUGHTFUL
CURIOUS
ENJOYABLE
LIKEABLE
BILINGUAL
ROMANTIC
TALENTED
STRONG
COMPETENT
PASQUIER
BERNARD
DEMONSTRATIVE
ARTISTIC
INDUSTRIOUS
LOVING
KNOWLEDGEABLE
SEXY
JOYFUL
DOZER

GRACIOUS
HUMBLE
ARTICULATE
INDUSTRIOUS
GIFTED
BEST FRIEND
FRUGAL
INSIGHTFUL
ARTISTIC
NONJUDGEMENTAL
QUIRKY
INTELLECTUAL
JIM
ADVENTURESOME
STRONG
DEPENDABLE
INQUISITIVE
HUMOROUS
TRUSTWORTHY
PROACTIVE
SOULMATE
LOVING
KNOWLEDGEABLE
SEXY
LOYAL
AMAZING

*You can't find your paper
with all your paper!*

Other Projects from the Workshop



IN REVIEW

The Ringling
Museum of Art

A Feast for the Senses: Art and Experience in Medieval Europe

February 4 through April 30, 2017

I recently visited Sarasota's Ringling Museum of Art to see the traveling exhibit of art from the 1200's through the 1500's. Many works created for the church and for private nobles featuring vessels with semi-precious stones, caskets, bronzes, tapestries, paintings, silver, woodcuts and a lovely enameled spoon which would be fun for the morning bowl of cereal. And, of course, books!

There were books from the Walters Art Museum in Baltimore, the Morgan Library in New York City, the National Museum in Paris, St. John's College, Cambridge, and the Welcome Library in London. Books were created in Italy, France, Belgium and Spain.

I spent an hour and a half looking at 15 books ranging from the small Books of Hours with small illuminations on a page with lots of words and decorations, to larger books with full page illuminations. Lots of gold, and acanthus leaves to study along with the use of red rubrications, versals and use of ligatures. There were books with religious themes and books with morality tales. A book on how to prepare to be a king as well as large music books written for a convent. And then, my favorite of all, a cookbook. Perhaps the most elegant in its simplicity, looking like the foundational hand, very small with simple red versals and sections in red that looked to be letters of the alphabet spaced in a decorative way.

If you plan to go it is good to arrive when the museum opens at 10:00. You will find you have the rooms to yourself for a while.

Submitted by: Mary Wildrick

The World of Modern Calligraphy

This past December, Lindsey Bugsbee of The Postman's Knock held an afternoon workshop at the Paper Seahorse in Tampa. The store is in an old house in the Hyde Park neighborhood and worth a visit if you are in the area. It was the perfect venue for a calligraphy class as we were surrounded by all things having to do with writing: beautiful paper, stationery, journals, decorative supplies and vintage typewriters of all things.

As a beginner calligrapher, this was a good introduction to the world of modern calligraphy styles and techniques. Lindsey is a very talented graphic artist, calligrapher and instructor. She provided all the supplies necessary for the workshop including exemplars, worksheets, inks, pens, nibs and paper tablet. We began the exercises using a gel pen to learn the basic letter forms and then moved on to the brush pen. Having never used a brush pen before, I found it a bit difficult to control and was happy to move on to the pointed pen. Lindsey moved around the group giving each participant individual attention and tips on how to improve their penmanship. Being relaxed is the key to success with modern calligraphy and accepting the fact that it is okay if our letters and words are not in a straight line.

After practicing a few of her original styles (Amy, Kailin and Beth), we experimented with different inks and papers. All in all, it was a treat to spend time with like-minded creative people and learn a few new tricks.

Submitted by Lissa Brand

ON THE WEB



SKILLSHARE is an online learning community offering over 15,000 classes in a variety of subject areas from creative (arts--including calligraphy and lettering, photography, design, writing, music and film production), business, technology and lifestyle (crafts, culinary, health and fitness, teaching, etc.).

Classes are created by individual instructors from around the world. They are presented in a structured format, broken down into lessons for each class that vary in length. The instructor may include documentation and/or worksheets that you can download and there is an area to share your project with the instructor and other students. You can evaluate each class and classes can be downloaded for offline access.

The cost of joining SKILLSHARE is \$12/mo./billed monthly, or \$8/mo. billed annually. There are benefits to membership such as no advertising and earning free classes when friends sign up. You can invite friends to join and they will receive a free month membership. (I received three free months around the holidays from another art web site I follow.)

I can only offer an evaluation of these classes based on comparison to free YouTube classes, since I have not taken a more expensive online art or calligraphy class to date.

The advantages over YouTube are:

The quality of the videos is more consistent

Format of classes is consistent

Ability to share with instructor and other students

Ability to track classes you have taken or are enrolled in

No advertisements

Supports teachers

SKILLSHARE is worth a look, especially since you can try is out for free! If anyone would like a free month's access, please email me at pennybeth54@gmail.com.

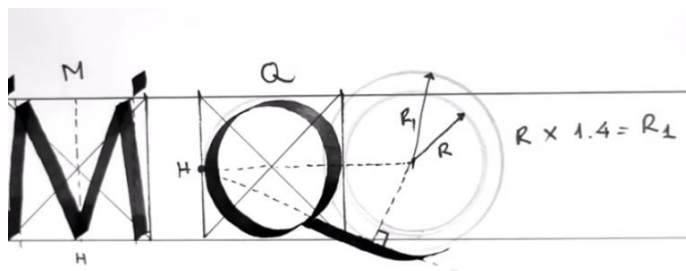
Submitted by: Penny Schwan

Calligraphy Masters Channel On YouTube

WARNING: *This channel will mesmerize you with hours of calligraphy euphoria!*

The Calligraphy Masters community was founded in 2014 and the channel development began in 2016. The world-wide members present both instructional videos and demonstrations for your viewing pleasure. Calligrams, calligrafia, and giant works of calligraphy art—it's all here. They even make Roman capitals exciting! See the how-to example of Roman San-serif by Tri Shiba below. Just go to YouTube, type in Calligraphy Masters (or use the link below), and sit back and enjoy!

[Calligraphy Masters](#)



CCG 2016-2017 Calendar

May 7 Ann Pasquier: Forever Names & Greetings
June 4 General Meeting//Debbie & Jim Bennett: Tips and Tricks

CCG 2017-2018 Calendar

Meeting Dates: Sept 10, Oct 1, 1, Nov 5, Dec 3, 2017
Jan 7, Feb 4, Mar 4, Apr 1, May 6, June 3, 2018

CCG 2017-2018 Workshops and Classes

Oct 28 & 29, 2017 **Gothized Italic** with Barry Morentz
Feb 6. 7. 8 & 9 **26 Things to do with the Alphabet** with Cherrie Moote
Fall 2017 **Gussied Up Gothic** with Janet Furr
Adult & Community Enrichment Classes at Suncoast Technical College

CCG 2016-2017 Board Members

President: Joan Landrey
Vice President: Laura Stevenson
Treasurer: Beth Rubin
Secretary: Debbie Bennett
At Large: Jim Bennett, Pam Lewis
Newsletter Editor: Penny Schwan
Past President: Mary Wildrick

Newsletter Information

This newsletter was produced using Microsoft Word and PowerPoint in Century typeface.

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Penny Schwan

Masthead by

Ann Pasquier

Newsletter submissions may be submitted in Word, PDF or text format; photos in JPEG.

Submit items for publication to: pennybeth54@gmail.com

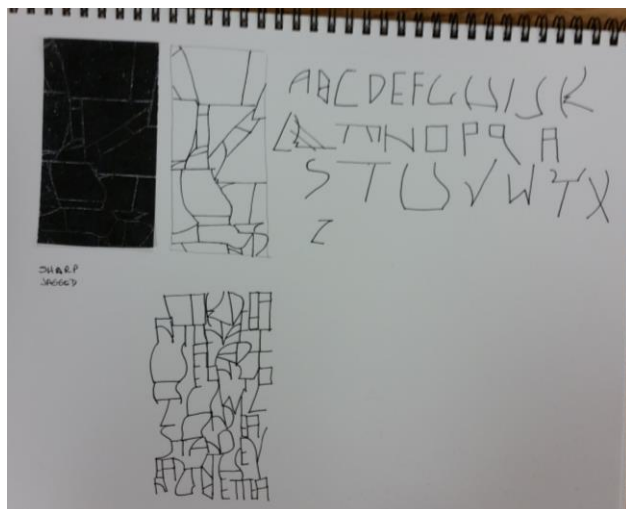
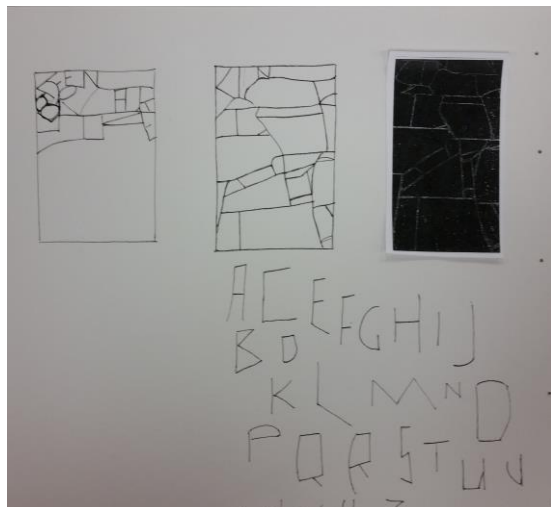
The Coastal Calligraphers Guild's purpose is to promote the art of calligraphy and related arts for all persons who share the love of them, and to offer educational programs for the surrounding communities.

Memberships range from \$10 to \$50 for the July 1 to June 30 membership year.

For more information, visit our web site at www.coastalcalligraphersguild.org

PICTURE GALLERY

Photos from 2016-2017 CCG Meetings



Shapes from Nature with Laura Stevenson



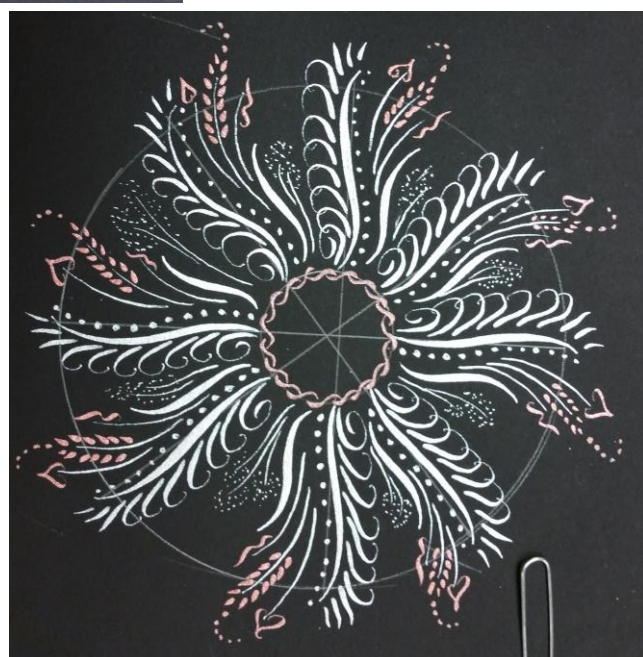
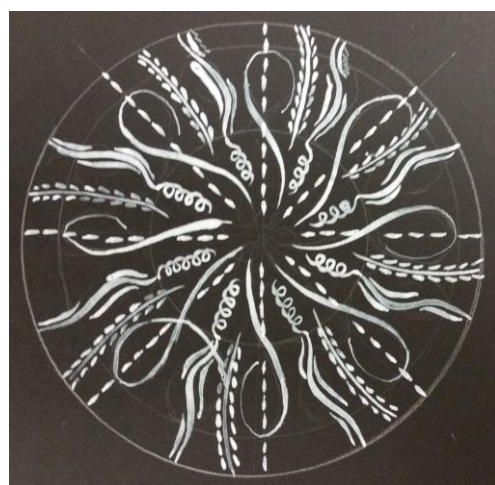
Triskele Paper Globes with Penny Schwan



Never Ending Cards with Janet Furr

PICTURE GALLERY

Photos from 2016-2017 CCG Meetings



Flourishes and Cartouches with Joan Landry & Pam Lewis

PICTURE GALLERY

Photos from 2016-2017 CCG Meetings



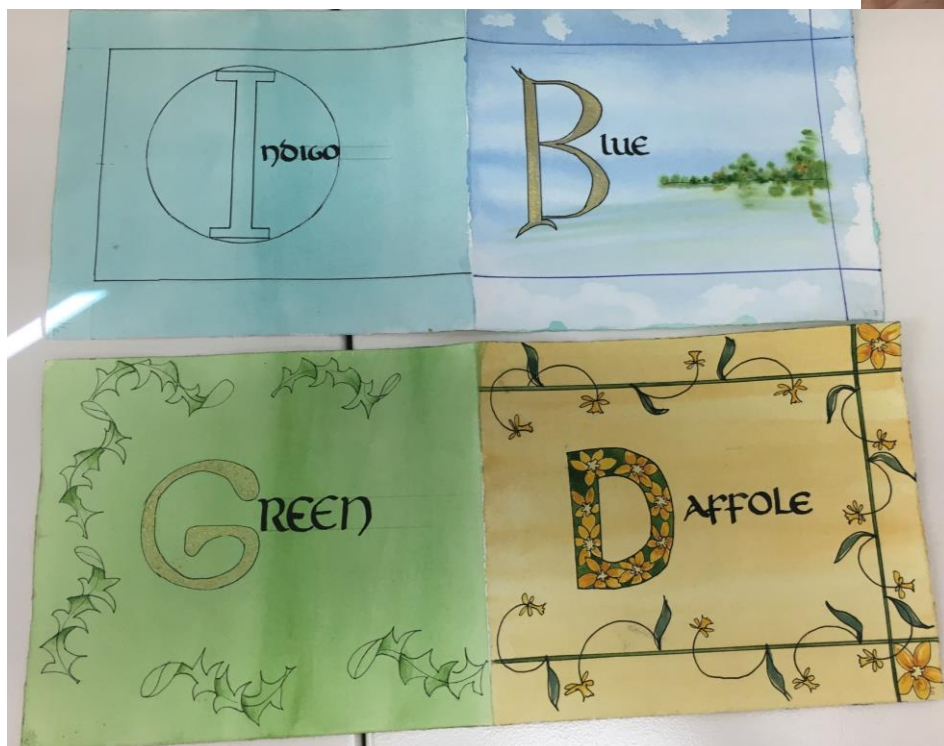
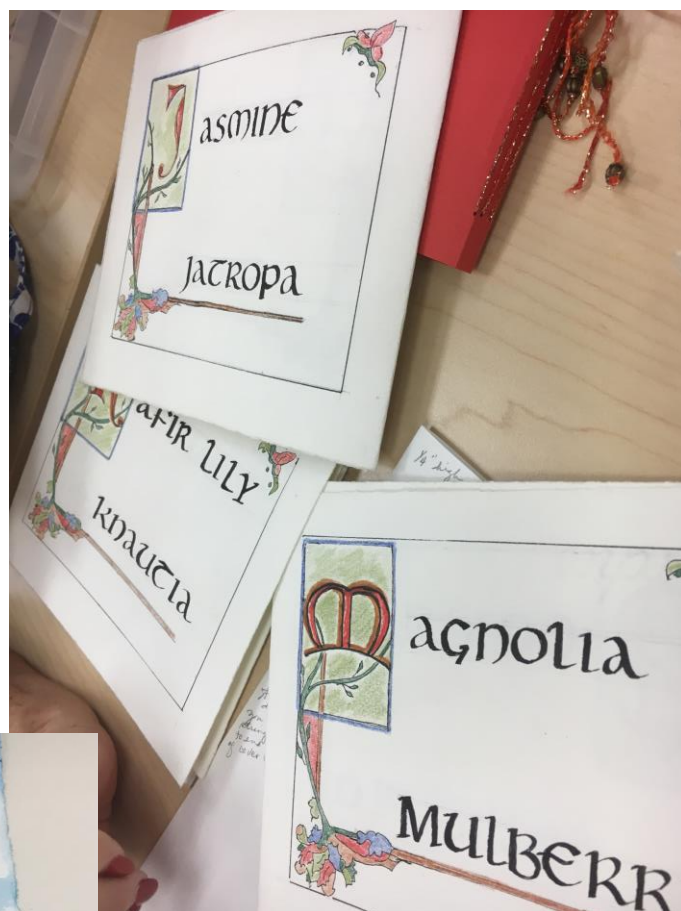
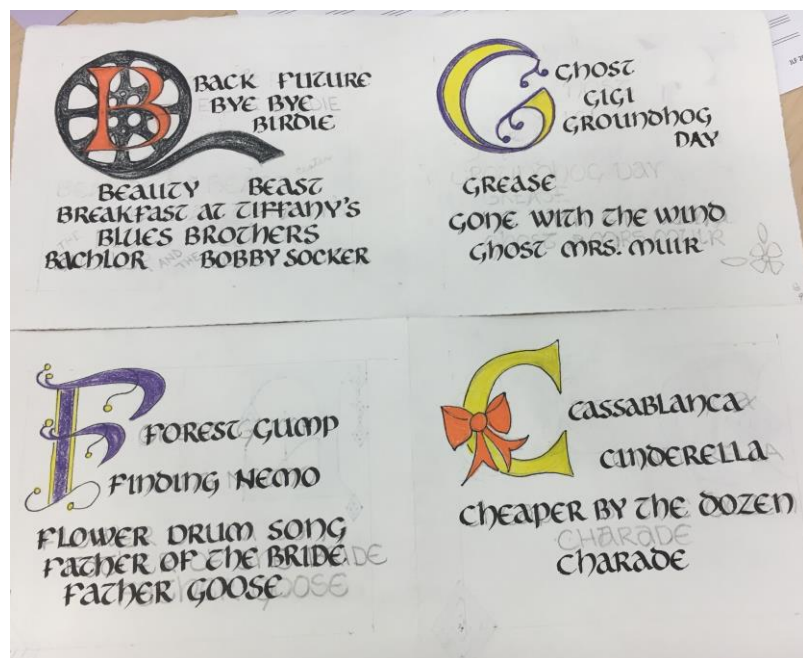
Willow Handwriting with
Ginny Haller



Holiday Party and Watercolor Backgrounds with Beth Rubin

PICTURE GALLERY

Student project photos from Janet Furr's Fall 2016 class "Mimicking Medieval: Uncial & Versals." Project was to create an alphabet book on any subject using Uncial and Versals.



PICTURE GALLERY

Student project photos continued

