

# COASTAL CALLIGRAPHERS

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## Fall 2019 Newsletter

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### PRESIDENT'S MESSAGE

Welcome to the 2019-2020 Coastal Calligraphers Guild year! This year looks to be another exciting year of member-led monthly workshops and two major workshops. Over the last year, we've seen a lot of new faces as our Guild has grown! We have already seen the benefits of this growth as we have more members attending our monthly meetings and getting involved in leading workshops. It's wonderful to have input from different artistic areas and calligraphy guilds from around the country!

In July, we had a record number of members meet to plan our monthly workshops. You will find the list of monthly meetings/workshops on page 10. The group at the planning meeting also decided to continue with our creative challenge. For a full description, go to page 2.

Two wonderful workshops by well-known calligraphic artists are scheduled for this year. In October, our own Erica McPhee will be teaching "*Back to the Future: Using Traditional Techniques to Create a Modern Style*." The February 2020 workshop is a four-day event taught by Barbara Close. Her workshop is entitled "*Painted Word Treasures*." Both workshops will be held at Dayspring Retreat Center.

I am thrilled to share the news that we have scheduled additional workshops! The Fall 2020 workshop will be "*Introduction to Spencerian*" taught by Nina Tran. The Winter 2021 workshop will be "*Bold and Blended – Chunky Roman Caps with Belgian and British Paint Powders*" taught by Amity Parks. More information will be shared about these workshops as we get closer to those dates. To plan for workshops beginning Fall 2021, a new survey will be conducted to get updated input. Keep your eyes open!

As I've met and talked with members of different calligraphy guilds around the country, I've learned we have a very special group! The camaraderie and participation we have isn't the norm. Thanks to you all for your participation and input that makes Coastal Calligraphers Guild a success!

Blessings!

Laura Stevenson



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One piece from last year's challenge. Go to pages 2 & 3 for more.

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## CREATIVE CHALLENGE

At last year's holiday gathering and again at the June meeting, CCG members shared their interpretations of a given prompt. The challenge was inspired by a Bound & Lettered article by Carol DuBosch (Vol 15, No. 3). It was amazing to see the variety of pieces produced by our own guild members and to hear how each participant processed and executed their art piece. (Challenge pieces from the June meeting can be found below and on pages 3 & 4.)

All guild members again are invited to participate in this year's first Creative Challenge. Works will be shared at our December Holiday Party. No judging is involved, just a desire to challenge yourself and share with others. No one should be concerned about ability level, since we are all on a lifetime continuum of learning! You can use any media, lettering hand, layout, tools, size, etc. to present the given prompt:

**The butterfly is a flying flower.  
The flower is a tethered butterfly.**

*Ponce Denis Ecouchard Lebrun*

Feel free to alter the prompt a bit: You could use both sentences or one. You may even want to shorten the poet's name if you like! The main purpose is to have fun creating your own interpretation of the prompt, and the more members who take part, the more interesting it will be when pieces are displayed in December. If you have additional questions about the project, please feel free to contact us.

Submitted by: Joan Landrey and Ann Pasquier

## WORKS FROM SPRING 2019 CREATIVE CHALLENGE CREATED BY CCG MEMBERS

Last year's second creative challenge was to use the Chinese proverb "A book is like a garden carried in the pocket. Here are the works by CCG members presented at the June 2019 meeting.



*Debbie Bennett*



*Debbie Bennett*

**CHALLENGE WORKS...CONTINUED**



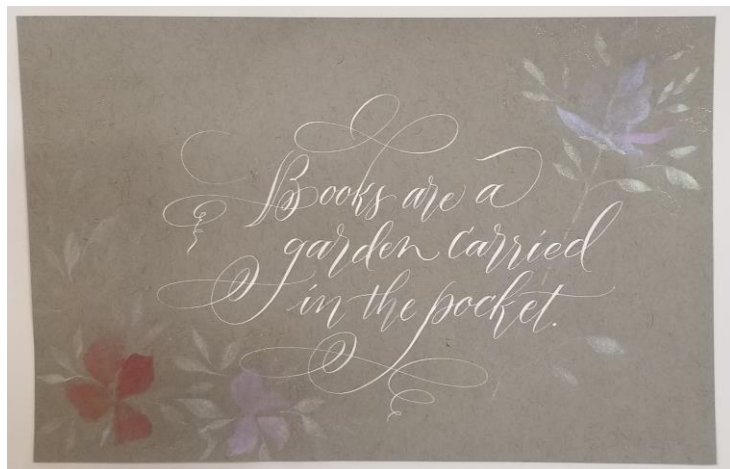
*Karen Smith*



*Lissa Brand*



*Erica McPhee*



*Janet Goldman*

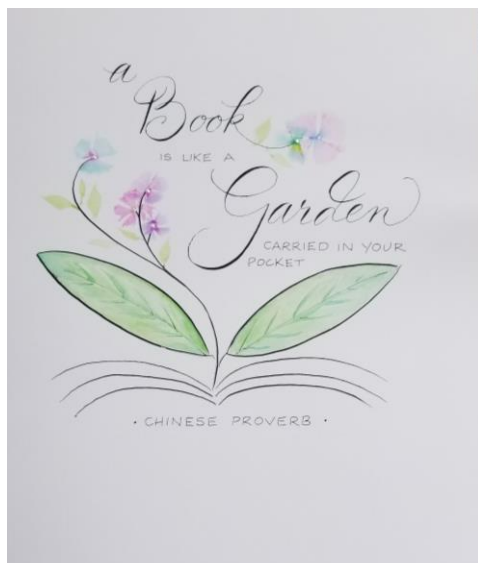


*Laura Stevenson*

**CHALLENGE WORKS...CONTINUED**



Mary Wildrick



Marilyn McKay

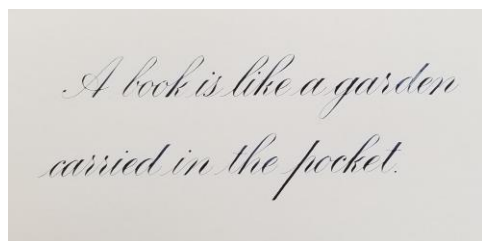


Ann Pasquier



Right: Joan Landrey

Below right: Liz Stouch



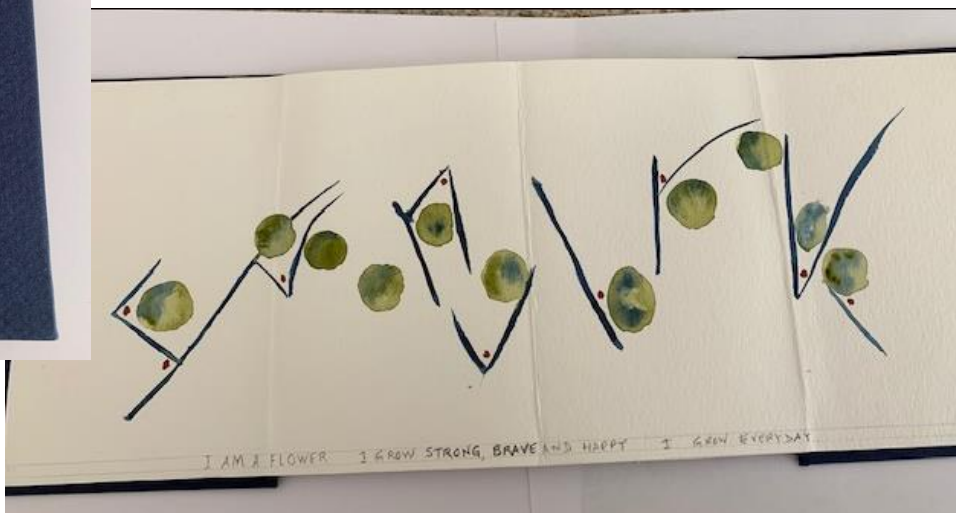
## RENDEZ-VOUS INTERNATIONAL CALLIGRAPHY CONFERENCE

This past July, Laura and I attended the 38<sup>th</sup> International Calligraphy Conference, which was held at the lovely Bishop's University campus, near Sherbrooke, Quebec. This year I chose two different workshops of interest.

The first one was Spencerian Script led by Harvest Crittenden, who is a master penman and who is also involved with IAMPETH. She also offers a list of online video courses throughout the year on her Acorn Arts website. The class focused on the basic beginnings of the Spencerian hand and we spent the two and a half days practicing the alphabet and becoming comfortable with the requirements of that particular style of handwriting. We did not have a class project but rather came away with a folder full of practice sheets and a good understanding of the fundamentals of Spencerian and the desire to continue to learn more about developing our skills.

My second class was with Marina Soria, an experimental calligrapher from Argentina, who has a background in fine arts as well as graphic design. The class was titled Calligraphy in Bloom. We were to develop an abstract alphabet and to use sumi-e brushes, watercolors and various papers to write out a saying or quote in our individual alphabets. Maria had numerous wonderful examples to share with us. It was interesting to see the different approaches everyone took to make their final piece, which for most of us was an accordion book. The class was a challenge for me, but it led me in a different direction and added to my calligraphic journey.

*Submitted by: Joan Landrey*



*Joan's work from Calligraphy in Bloom class with Marina Soria.*

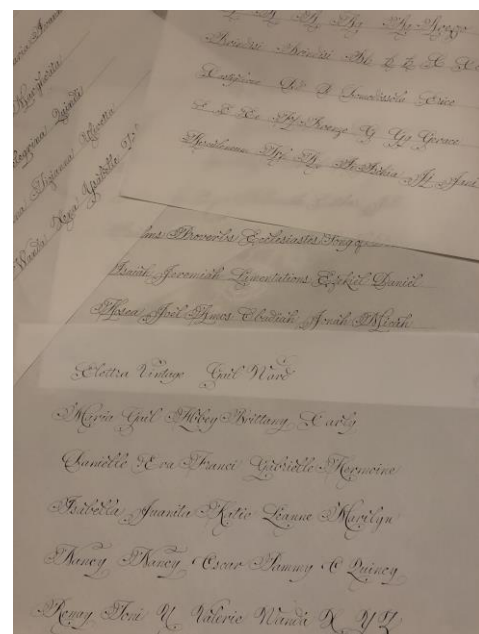
## A NEW PASSION: ITALIAN HAND

Heather Victoria Held caught my attention even before I knew her name. Looking back at my Pinterest “pins” from years ago, there were fragments of her artistry that I had saved. Erica McPhee published an article about her in *Dasherie* (Winter 2015/16). As much as I admired her art, which was way out of my league, it was her lettering that captured my heart. When I learned that this letter style was called “Italian Hand,” I knew I MUST learn this! Google searches yielded no results for books on the subject. Instagram & Pinterest searches resulted in some photo examples from other letter artists, but happily I eventually landed on Heather’s website and learned she teaches workshops. I began to follow her on Instagram and inquired if she teaches online classes. She does! Since she requires 6 weeks of exclusivity while learning this style, I had to patiently wait until summer when I could devote the time.

She taught me that, although at first glance, Italian Hand may appear to be a variation of Copperplate (she correctly calls it “English Roundhand”) it actually predates Copperplate by several hundred years. It grew from Italic as joined letters, thus becoming the first script lettering. If you look closely at the exemplars published in books, you will see the trademark Italic “a” and “n”. Another difference is in the weight of pressure strokes. Stem strokes are not fully pressurized to the baseline, but only as you begin or end a stroke. This is what creates the exquisite delicacy and distinct texture of the Italian Hand lettering. It is lovely in its most simple form or as flourished as you wish.

Heather is a true artist who is willing to share her knowledge and skill in the most gentle and encouraging manner. And thanks to modern technology that allows us to learn in our homes from teachers a thousand miles and more away. I thought I loved Copperplate, but this is now my new passion!

*Submitted by: Janet Furr*



L to R: Example from the book *Calligraphia*, a comparison from George Bickham's book *Penmanship Made Easy*, and some of Janet's practice sheets.

**PICTURE GALLERY**

CCG members kicked off the 2019-20 season with a workshop lead by Laurie Yeandel and Beth Rubin on architect lettering, leaf printing, and weathergrams.



Lizbeth Stouch shared her adorable “catphabet” with us last June. Meow!



## IN REVIEW

### COPPERPLATE VARIATIONS

by Rachel Yallop



As the owner of several copperplate instructional books, I initially hesitated before purchasing another one. No regrets! Copperplate Variations, by the talented English calligrapher Rachel Yallop, is a jewel!

Yallop's self-published 55-page spiral bound book is by far the most inspiring one I have seen for pointed pen experimentation and for developing a style of your own. With minimal text, Rachel explains three graceful and attractive copperplate styles with precisely described stroke exemplars, as well as flourish and numeral suggestions to match each style.

This is the first book that I have seen that not only gave me a real sense of freedom with the pointed pen but also gave evidence of Rachel's mastery of the pointed pen and the variations she has developed. She has generously included many helpful hints for achieving stroke success.

The first two styles can be mixed and matched with lovely variations for letters. The third style is especially freeing with its release from the usual confining lines and angles of traditional copperplate... a joyful fun alphabet I found particularly exciting to play with.

Copperplate Variations can be ordered through PayPal via Rachel Yallop who does her own mailings. Her email address is: [Rachel.yallop@btopenworld.com](mailto:Rachel.yallop@btopenworld.com)

Submitted by: Ann Pasquier

### The Booksmith's Guide to Paper Marbling by Nik the Booksmith

Online class available at Teachable.com  
150+ minutes of class plus handouts \$89



Nik the Booksmith is one of my favorite YouTubers, offering free tutorials on creating junk journals and various ephemera. She also offers more comprehensive and structured classes via Teachable on bookbinding. She has demonstrated some marbling

on her YouTube channel and offers digital prints of marbled paper along with her other products on Etsy. Finally, this summer she put together this comprehensive course on marbling on Teachable.

The course includes some handout materials on supplies, etc., and 150+ minutes of step-by-step videos covering every aspect of marbling, from materials prep, paint testing, and creating patterns. Nik also includes a tutorial on how to create your own marbling rakes with Home Depot and Dollar Store materials (worth the price of the class alone!). As a bonus, Nik includes information and demonstrations on marbling fabric.

All the course materials and videos are available for download so you can access them offline. If you are interested in marbling, this course will not disappoint.

Submitted by: Penny Schwan

## CLASSES 2019-2020

### Adult & Community Enrichment Classes at Suncoast Technical College

Instructor: Janet Furr

Fall Semester: Mimicking Medieval – Uncials & Versals  
1 Oct – 3 Dec 2019 (8 sessions)

<https://www.campusce.net/acesarasota/Course/Course.aspx?c=626>

### Scribes of Central Florida – Orlando

The Scribes of Central Florida open their workshops to non-members if space is available at an additional cost. Please visit their website [www.scribesofcentralflorida.com](http://www.scribesofcentralflorida.com) for more information.

Sep 29, 2019:	Foundational with Jenifer Patrick
Oct 18-20, 2019:	Carol DuBosch Neuland Folded Pen
Nov 10, 2019:	Copperplate with Vivian Mungall
Jan 19 & 26, 2020:	Old English with Vivian Mungall
Feb 23, 2020:	Uncial with Jenifer Patrick
Mar 2020	Workshop TBD
Apr 26, 2019	Italic Lettering with Joanne Fink

We're  
ReMARKable!

As a service project this year, the Guild is offering members a **ReMARKable** opportunity to turn dried out markers into asphalt and roofing shingles, even electricity. The Crayola Company runs a program called ColorCycle to collect used markers for recycling, using area schools as the collection point.

At each CCG monthly meeting, markers will be collected and then delivered to a participating school. **Any brand** of art marker, dry erase marker or highlighter may be donated because the focus is on the plastic barrel. The program has repurposed more than 70 tons of product since 2013.

Members will find a collection box near the snack table at CCG meetings and can make a **ReMARKable** donation there.

## Calligraphy a script for health

The ancient art of calligraphy can combat anxiety, improve well-being and boost self-esteem, a study has shown.

A research team from University College London surveyed nearly 50,000 people about the positive effects of calligraphy and similar creative hobbies.

The team found that 76 per cent of people who enjoyed such activities found them to be a "distraction tool" to block out anxiety, 69 per cent of participants took up a creative hobby as a way to make themselves more confident, and just over half used it as a "contemplation tool".

Laurie Yeandel found this on Facebook from a small western Australia newspaper.



Judy Klug sent in this flyer on Library of Congress By the People program "virtual volunteers" transcribe historical documents for the Library archives. Read cursive? You might want to volunteer!

## ODDS N' ENDS

### MY FAVORITE THINGS NEW ART SUPPLIES!

Blue Whale, Jelly Fish, Kelp—an ocean adventure? Fern, Balsam, Maple—a walk in the woods? Nope! These are names of colors in two new Prima Marketing's Watercolor Confections paint pan sets!

Each set contains 12 half pans of vibrant colors fitting the theme of the set. A swatch card is included that lists each colors pigments and lightfastness.

The Currents sets consists of all blues and greens with a marine theme. Some colors seem quite similar, but are different pigment combinations, except for two which are the same pigments.

The Terrain set is my favorite. There are 6 different greens complemented with 6 other colors to make a lovely autumnal pallet.

All the Watercolor Confections sets have had mixed reviews on Amazon. I have found most of them to be highly pigmented and smooth. The sets are compact and easy to carry to workshops or for travel. Both sets are available on Amazon for \$30 each.

Submitted by: Penny Schwan



Currents



Terrain

## SKILLSHARE

Skillshare is an online school bringing teachers from around the world to present classes on art, crafts, business and other skills, including traditional and modern calligraphy. For less than \$10/month, you can sign up for unlimited classes.

**CCG 2019-2020 Calendar**

<b>Sep 8</b>	Laurie Yeandel & Beth Rubin: Weathergrams
<b>Oct 6</b>	Board Meeting: 12 noon to 1 p.m.
	General Meeting; Penny Schwan: Bitty and Itty Bitty Bookz
<b>Oct 26-27</b>	<i>Workshop with Erica McPhee: Back to the Future Using Traditional Techniques to Create Modern Style</i>
<b>Nov 3</b>	Trish Pelletier: Colored Pencils: Tips, Tools, Techniques
<b>Dec 8</b>	Holiday Party and Challenge Exhibit
<b>Jan 5</b>	Ann Pasquier: Calligraphy Color Stash
<b>Feb 2</b>	Board Meeting: 12 noon to 1 p.m.
	General Meeting; Karen Smith & Laura Stevenson: Basically Italic
<b>Feb 4-7</b>	<i>Workshop with Barbara Close: Painted Word Treasures</i>
<b>Mar 1</b>	Erica McPhee: Weaver Writing: An Original Modern Hand
<b>Apr 5</b>	Mary Wildrick: A Sunday Meander
<b>May 3</b>	Karen Smith & Erica McPhee: Let There Be Light: Adventures with Gold
<b>Jun 7</b>	Board Meeting: 12 noon to 1 p.m.
	General Meeting; Janet Goldman: Mini Watercolors and a Haiku Booklet

**CCG 2019-2020 Board Members**

***President***  
Laura Stevenson  
***Vice President***  
Penny Schwan  
***Treasurer***  
Beth Rubin  
***Secretary***  
Karen Smith  
***At Large***  
Debbie Bennett  
Pam Lewis  
Laurie Yeandel  
***Newsletter Editor***  
Penny Schwan  
***Past President***  
Joan Landrey

**CCG Future Workshops**

October 27-27, 2019  
Back to the Future Using Traditional  
Techniques to Create Modern Style  
With Erica McPhee

February 4-7, 2020  
Painted Word Treasures  
With Barbara Close

Fall 2020  
Introduction to Spencerian  
With Nina Tran

Winter 2021  
Bold and Blended—Chunky Roman Caps  
With Belgian and British Paint Powder  
With Amity Parks

**Newsletter Information**

This newsletter was produced using Microsoft Word and PowerPoint in Century typeface.

**Newsletter Editor**

Penny Schwan

**Masthead by**

Ann Pasquier

Newsletter submissions may be submitted in Word, PDF or text format; photos in .jpg.

Submit items for publication to: [pennybeth54@gmail.com](mailto:pennybeth54@gmail.com)

The Coastal Calligraphers Guild's purpose is to promote the art of calligraphy and related arts for all persons who share the love of them, and to offer educational programs for the surrounding communities.

Memberships range from \$25 to \$50 for the July 1 to June 30 membership year.

For more information, visit our web site at [www.coastalcalligraphersguild.org](http://www.coastalcalligraphersguild.org)