



CELEBRATING 20 YEARS!

Spring 2022 Newsletter

PRESIDENT'S MESSAGE

Dear Members,

Thanks to everyone for sticking with us through another online year of CCG! Our guild continues to grow in membership despite the obstacles we had to face. We are excited about our new meeting place in Sarasota and hope that we will be able to meet safely in person next year.

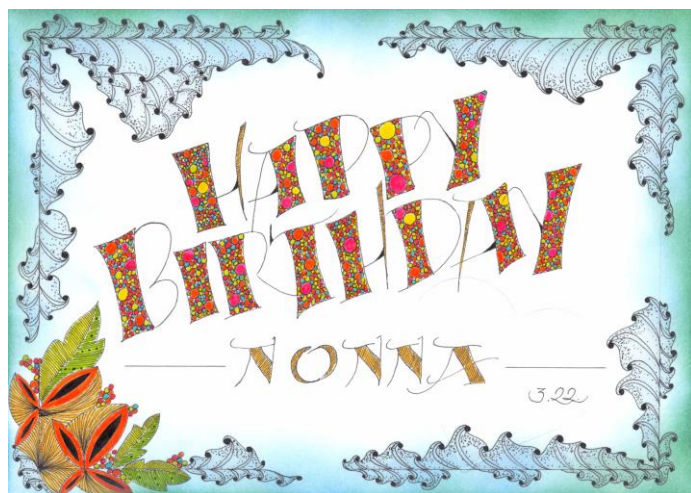
On January 31 we had a celebration picnic for our 20th Anniversary at Phillippi Estate Park. It was great that so many of you were able to attend!

Many thanks to this year's workshop instructors for keeping us busy and learning new skills. We already have volunteers for some great workshops for next year!

And many thanks to Ann Pasquier for creating our beautiful flat brush masthead!

After the June Board of Directors election, I will be stepping down as guild President. It's been a pleasure doing this service for the guild!

Penny



*From the February workshop Textured Letters with
Barbara Close: top photo by Patricia Sentman;
bottom photo by Ora Murphy*

**FEBRUARY WORKSHOP 2022
TEXTURED LETTERS AND ITALIC
WITH
BARBARA CLOSE**

Barbara's Workshop: A Treat Start to Finish

Barbara Close's workshop was like going to a sundae bar. She started us off with a plain old vanilla 'stem stroke'. Then toppings were raining down on us faster than I could keep pace. This was all before we even started exploring the Italic hand.

I was one of the people who undertook the class on my own time. I finally finished in over a month's time. I'll be honest, there was so much to digest, I watched many parts more than once.

We started by practicing the shape of stem strokes. Then we cut a stem stroke mask out to use for each time we created a letter. The stem stroke was a single part of a letter (see samples on various letters). We started the class making the stem big then scaling it to the size of our project.

After we mastered the stroke, we moved onto all those wonderful techniques. We learned to make designs on the stem including various flowers. These were done with dots, spirals, and teardrops. We also experimented making various shapes with a Micron pen and adding watercolor. Two techniques that I found fun were using a sponge dabbed with watercolors and using tissue paper on crumpled foil and then painting the tissue.

This was only the tip of the iceberg as we continued to learn more ideas. When we moved onto lettering, Barbara showed us how to do thin and wide Italic letters mixing them in a piece for effect.

Both examples right by

Anne Klug



FEBRUARY WORKSHOP CONTINUED

Barbara shared numerous samples of everything we did. Our class ended using all we learned to make a birthday card. We also made a portfolio to hold all our sample letters.

Italic has always been my favorite hand. Even with all the years I've done it, I learned tweaks and new approaches. Like a sundae, I'll be savoring this class many times over and I know I'm not the only one. Thank you to Barbara for providing a wonderful treat.

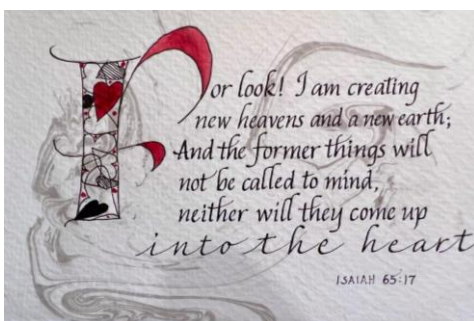
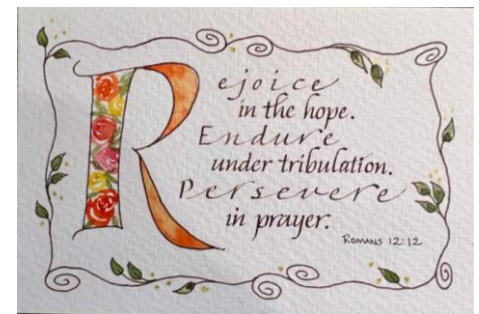
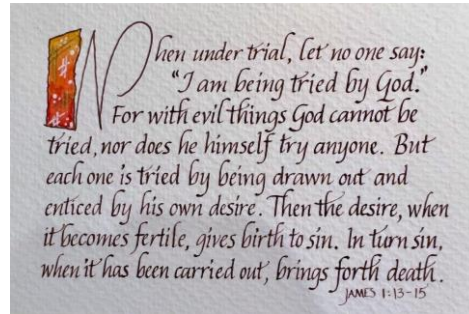
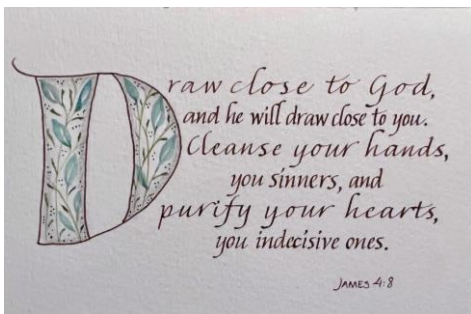
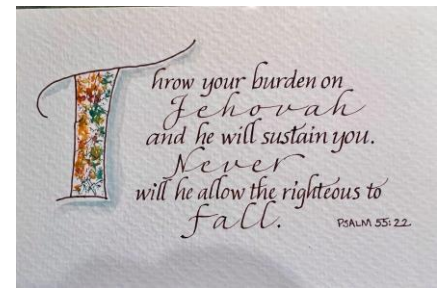
Submitted by Anne Klug



*Above left by Valerie Weilmuenster;
above right and below by Penny
Schwan*



FEBRUARY WORKSHOP CONTINUED



All of the above by Janet Furr. The letters at the top are 7 of the 9 fruits of the spirit from Galatians 5:22-23.

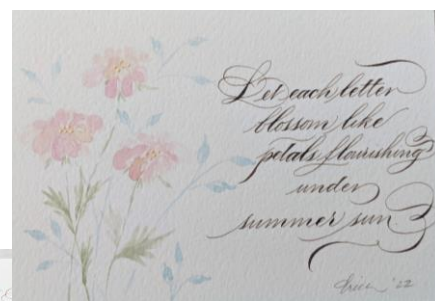
ERICA TAKES THREE WORKSHOPS

Calligraphers have been blessed with some amazing online learning the past two years and I have signed up for as many as I possibly can! I feel so fortunate that Zoom guild meetings have enabled me to continue seeing all my fellow Florida calligraphers and take some great workshops.

Floral painted envelope techniques learned in Brenda Walton & Mike Gold's Happy Mail workshop take envelope art to a whole new level. We learned several unique ways to address envelopes and I have really enjoyed expanding my flower painting repertoire.



I expanded it even further with Ann Pasquier's recent guild meeting workshop, Flat Brush Flowers. Never having worked with a flat brush before, I was pleasantly surprised at how versatile it is. After the workshop, I played with the strokes Ann taught us and was able to create even more flowers – lady slippers, irises, peonies, snapdragons, hydrangeas, and roses – all with the flat brush.



ERICA CONTINUED

Barbara Close taught us a heap of new skills in Textured Letters with an Italic Twist. The creativity ignited in her classes is contagious! It was fun to break out the broad pen after many years and brush up on Italic, too.

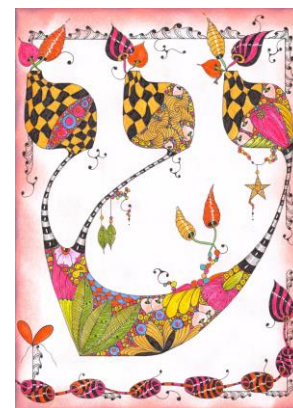
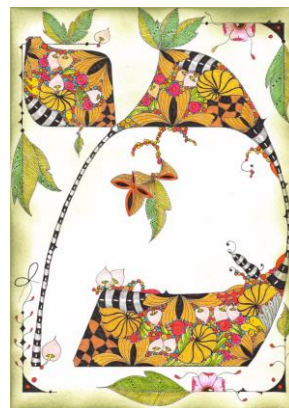
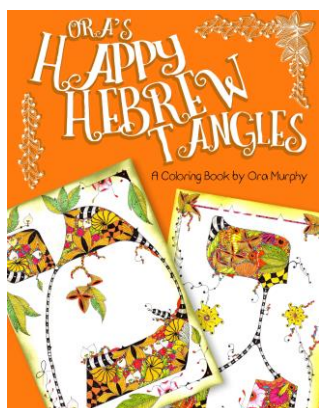
Practice and play are the keys to retaining the new skills we learn. I try to use them by creating cards, envelopes, and gift tags. Looking forward to the next workshop!

Submitted by Erica McPhee



NEW BOOK BY ORA MURPHY

Ora Murphy created a coloring book of Hebrew letters: “Happy Hebrew Tangles: A Coloring Book by Ora Murphy.” A few colored in examples are displayed here. The book is available at AuraByOra.com and Amazon.



VERSALS CLASS WITH MARK VAN STONE

This piece was inspired by Mark Van Stone's Versals class which I purchased from the Texas Lettering Arts Council. I have always been fascinated by medieval manuscripts and I wanted to gain more practice and experience with versals. Mark is knowledgeable and engaging and I learned so much as he talked us through pages of examples from medieval manuscripts before sketching out the letters. He went through the basic structure along with different variations of every letter and then worked with us on condensed gothic versals. We practiced names for the exercises in class. It was an online recorded zoom and was about 4 hours. If you have a chance to take a class from Mark, I highly recommend him, especially if you love the work of medieval scribes.

Submitted by Anna Gordhamer



CREATIVE QUOTE CHALLENGE 2022

All guild members again are invited to participate in this year's Creative Quote Challenge to be shared at our December Holiday Party. No judging is involved, just a desire to challenge yourself and share with others. No one should be concerned about ability level, since we are all on a lifetime continuum of learning! You can use any media, lettering hand, layout, tools, size, etc. You are only limited by your creativity and imagination! This year's quote is:

The hum of the bees is the voice of the garden

Elizabeth Lawrence

This year we will be offering an incentive. We will have a random drawing of names and award two \$25 gift cards. For each challenge piece you create (you can do as many as you like), your name will be entered in the drawing (i.e., if you create three pieces with this quote, your name will be entered in the drawing three times, increasing your odds of winning). And attendance at the December meeting is not required, but you must send us a photo of your work to be eligible. Photos of all entries will be featured in our Spring Newsletter.

A FAREWELL LETTER...

Dear Friends,

As most of you know, my husband and I are leaving Sarasota to move to Weaverville, North Carolina. We have both retired and we have family there, so it's time for a new adventure.

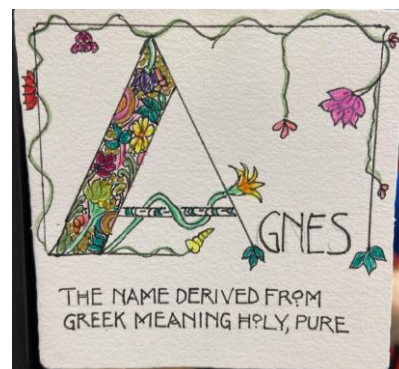
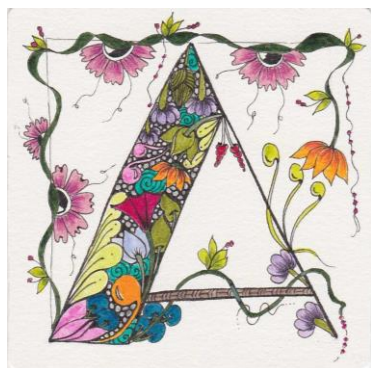
I just want you all to know how much the Coastal Calligraphers Guild has meant to me over the years. Soon after we moved here from Ft. Lauderdale in 2003, I started taking classes at ACE with Fred as our instructor and Gene as his assistant. Janet was in that first class with me, along with Mary, Laura, and Pam. I knew absolutely nothing about calligraphy, but that didn't matter. I joined the guild and everyone was very welcoming and encouraging, making me feel right at home. And after all this time, none of that has changed. The guild continues to grow and welcome any and all people who have a passion for the lettering arts.

So, I want to thank all of you, new members as well as old, for your friendship, encouragement, and kindness to me and to each other over the years. I'll continue to join you on Zoom and in person when I can.

Much love to all,
Beth Rubin

GUILD WORKSHOPS – DECEMBER TO MAY

DECEMBER: TANGLED BOTANICAL LETTERS WITH SUSAN MOEN



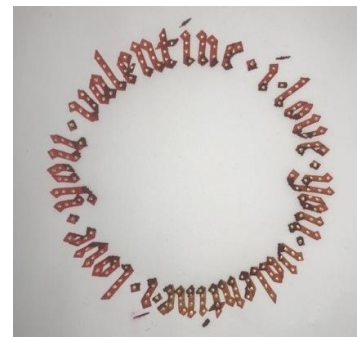
Above left by Penny Schwan; middle and right by Judy Klug.

JANUARY: VALENTINES WITH LAURIE YEANDEL



Top row by the Klug sisters: left three by Anne, right photo by Judy. Bottom are two simple valentines by Penny Schwan. The conversation hearts are stickers from the Dollar Store..

FEBRUARY & APRIL: PICKET FENCE WITH FRED RECKKER



Above left by Anne Klug; middle by Ann Pasquier; right by Vicky Iacarella.

MARCH: FLAG AND STAR BOOKS WITH PENNY SCHWAN



Flag book and Star book both by Lissa Brand with covers of hand-marbled paper..



Star book by Patricia Sentman.



Flag book by Valerie Weilmuenster.



Flag book by Laurie Yeandel



Star book by Ann Paquier with paste paper cover. Pangrams on black paper using pointed pen and Penman's white were glued in after book was completed.

MAY: FLAT BRUSH FLOWERS WITH ANN PASQUIER

Lissa Brand got creative with her practice sheets from the workshop for the piece above..



A sampler of flowers above by Valerie Weilmuenster.



Flower design by Joan Landrey..



Red flower card, tree with birds card, and Thank You card above and left, all created by Ann Paquier. These cards were all done using a folded 7" X 10" piece of Canson XL watercolor paper, chisel edged brushes of various sizes, watercolor and graphite for tree branches. This card size fits nicely into an A-7 envelope. The Thank You is Marilyn Reaves' Bluebird Caps which will be offered at a future workshop.

GUILD MEETING MEMBERS CREATIONS



Card created by Ora Murphy.



Mary Wildrick created the Valentine, above, with watercolor and pointed pen.



Above by Mary Wildrick. Left to right: Christmas place cards are Calligraphica Crystals with wedge brush and Dr. Martin's Pen White and pointed pen inspired by a Pat Blair class; flowers and leaves are watercolor and gold Calligraphica Crystals from Heather Held's Glittering Vine class; Christmas card is watercolor, wedge brush, and pointed pen; bunny is watercolor and Weaver writing.

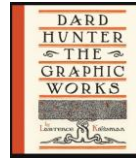
WORKSHOPS AND RECOMMENDATIONS

Future International Conference Schedule

2022 – Sonoma, CA with Rick Paulus & Debra Ferreboeuf - **CANCELLED**
2023 - Atlanta, GA with Ann Bailey
2024 - Chicago, IL with Lisa Kivland & Kathy Mandell
2025 - Alabama/Tennessee area with Dana Jacobsen
2026 - Puerto Rico with Nereidin Feliciano

Please note, some of these are still in the exploration phase

BOOK RECOMMENDATION



Dard Hunter: The Graphic Works by Lawrence Kreisman

This book is perfect for anyone interested in the Art Deco lettering style and associated art like the Deco Rose. The distinctive typography and elegant compositions designed by William Joseph “Dard” Hunter (American, 1883-1966) have become icons of the American Arts and Crafts style and have established him as one of America's most influential graphic artists of the twentieth century. Available at Abebooks.com.

Submitted by Roxanne Smith



A photo of our Anniversary cake from the celebration picnic on January 31, 2022!



2021-2022 Meeting Schedule

Sep 12:	Fall Fibonacci Fun with Laura Stevenson
Oct 3:	On Beyond Zentangle with Penny Schwan
Nov 7:	“Carrioka” Lettering with Carrie Imai
Dec 5:	Tangled Botanical Lettering with Susan Moen
Jan 9:	A Variety of Valentines with Laurie Yeandel
Feb 6:	Picket Fence with Fred Reckker
Mar 6:	Fabulous Folding Flags and Stars with Penny Schwan
Apr 3:	Picket Fence Capitals with Fred Reckker
May 1:	Flat Brush Flowers with Ann Pasquier
Jun 5:	Killian Kaps with Laurie Yeandel

Board of Director’s meetings will be held online via Zoom at 7:00 p.m. on the following dates:

September 28, 2021, February 1, 2022, May 31, 2022

2021-2022 Board of Directors

<i>President</i> Penny Schwan	<i>Members at Large</i> Debbie Bennett
<i>Vice President</i> Laurie Yeandel	Lissa Brand
<i>Treasurer/Past President</i> Laura Stevenson	Pam Lewis
<i>Secretary</i> TBD	<i>Membership</i> Judy Klug
	<i>Newsletter Editor</i> Penny Schwan

Newsletter Information

This newsletter was produced using Microsoft Word and PowerPoint in Century typeface.

Newsletter Editor

Penny Schwan

Masthead by

Ann Pasquier (Designed with flat brush lettering and Marilyn Reaves’ Bluebird caps.)

Newsletter submissions may be submitted in PDF or text format; photos in .jpg.

Submit items for publication to: pennybeth54@gmail.com

The Coastal Calligraphers Guild’s purpose is to promote the art of calligraphy and related arts for all persons who share the love of them, and to offer educational programs for the surrounding communities.

Memberships range from \$10 to \$25 for the July 1 to June 30 membership year.

For more information, visit our web site at www.coastalcalligraphersguild.org