

# COASTAL

# CALLIGRAPHERS

# GUILDO

## Fall 2024 Newsletter

### PRESIDENT'S MESSAGE

Dear Friends,

I would like to thank all members for their continued support of the Coastal Calligraphers Guild.

Our 2024-2025 program season is underway, and our goal is to share a variety of calligraphic hands, tips, and techniques with you. As always, we owe a debt of gratitude to our members who teach and share their expertise with their fellow members.

We continue to offer new opportunities.... our in-person study group, ZOOM weekend workshops and the envelope exchange. The Coastal Calligraphers Guild is a special and unique group of individuals who all contribute to our success. I am so incredibly grateful and humbled by the participation of our members. Wishing you all the best,

Laurie Yeandel



*An exquisite monogram by Janet Furr.*



*Beautiful envelopes sent by our members to the CCG PO Box..*

**CCG FALL WORKSHOP  
CADELS  
WITH VIVIAN MUNGALL**

On October 26 & 27, 2024, CCG members met for what will be, sadly, our last in-person workshop at Day Spring. Our instructor for this class was Vivian Mungall, a Cadel expert and author of the book “Cadel” available at John Neal.

From Vivian’s notes, “a Cadel pattern is composed of a series of tape-like strokes, nearly parallel lines which interweave and knot together.” These strokes can be used to create a letter.

Vivian started the workshop by telling us about her calligraphy journey. Then, armed with just pencils, we made our first attempts to work on some of the basic, easy patterns. She taught us that, to be a true Cadel, the pattern should be traceable from beginning to end without retracing any section. A true Cadel can be produced without lifting the pen when using a quill, but not possible with more modern tools.



*Top Row Left: Jim Bennett, Lynda O'Donnell, Richard Mungall, Joan Landrey; Middle Row: Pam Lewis, Fred Reckker, Laura Stevenson, Ann Pasquire, Vivian Mungall, Penny Schwan; Bottom Row: Mary Wildrick, Debbie Bennett, Laurie Yeandel.*



*Examples of Vivian’s work above.*

CADELS...CONTINUED



Above and right: student work; below: some of Vivian's vintage nib boxes.



**ROMAN HOLIDAY CONFERENCE  
JUNE 22-29, 2024**

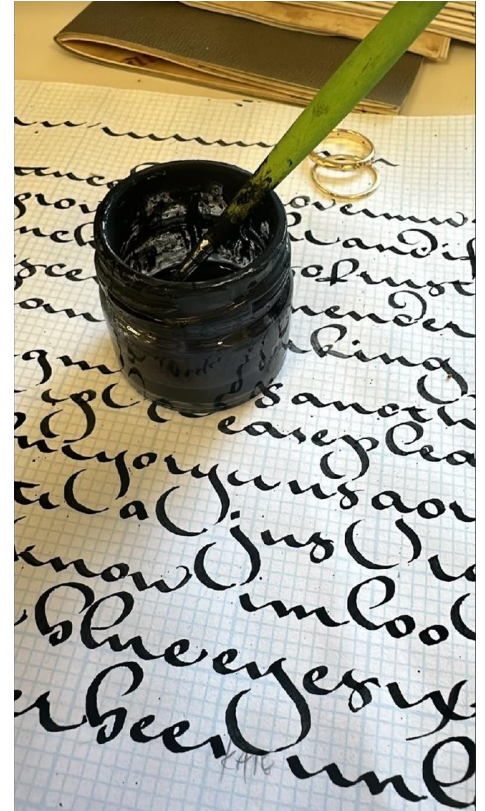
I attended the Roman Holiday in-person conference hosted by the Chicago Calligraphy Collective at St. Ambrose University in Iowa from June 22-29.

Since I have never been to any of the calligraphic conferences before, I was surprised by what I learned. Fellow attendees and presenters were always willing to answer my many questions. And I had so much fun trying out different tools and shopping for calligraphy tools, books, and supplies. It was such a wonderful time for camaraderie: meeting new friends, seeing old friends, and meeting those whom I have only seen on Zoom for years!

My class was Gothic Cursive and Medieval Vellum, presented by Cheryl Jacobsen and Madison Bennett. In this full-week class we learned to process animal skins to vellum. We also received finished vellum (because the complete vellum making process is several weeks long) to produce a finished product.

I had a chance to see the finished projects from the other courses that were offered at the conference. Some examples of the courses were chiseling slate, creating paper, exploring new techniques, and working with internationally recognized calligraphers to further develop skills in the calligraphic world.

I hope all the other attendees had as much fun as I did!



*Submitted by: Maureen Smith*



**2024 CREATIVE CHALLENGE**

All guild members are invited to participate in this year’s Creative Challenge to be shared at our December Holiday Party. No judging is involved, just a desire to challenge yourself and share with others. No one should be concerned about ability level, since we are all on a lifetime continuum of learning! You can use any media, lettering hand, layout, tools, size, etc. You are only limited by your creativity and imagination! This year’s challenge quote is:

**The voice of the sea speaks to the soul**

--Kate Chopin

Quote was submitted by member Hjalmar Pachas. Your work can be just lettering or lettering with artwork. The only criteria is that it must be a “new” piece, not something that was created in a prior workshop or that we have seen before in the Newsletter, etc.

This year we will again be offering an incentive. We will have a random drawing of names and award gift cards. Attendance at the December meeting is not required, but you must send us a photo of your work to be eligible. Photos of all entries will be featured in our Spring 2025 Newsletter.

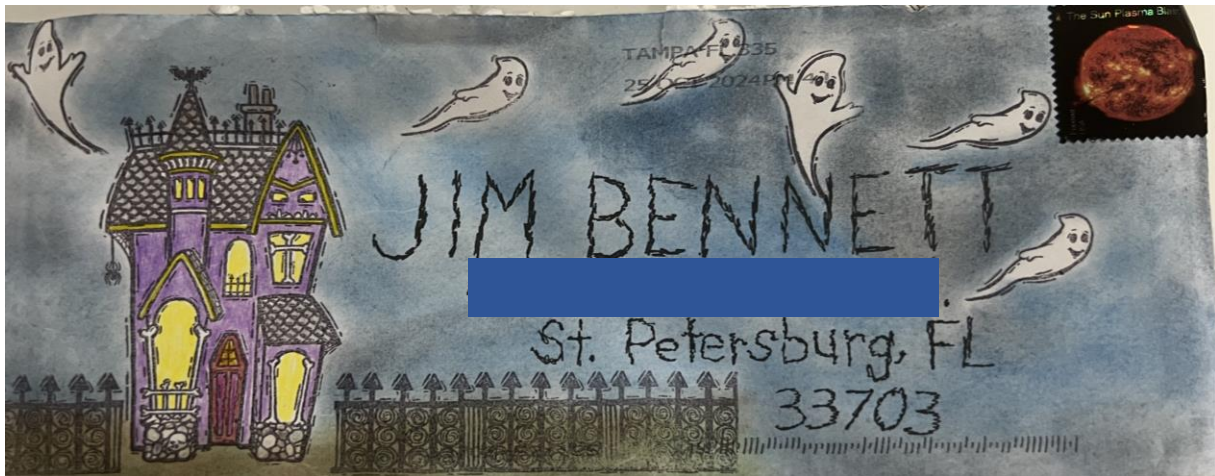


**ENVELOPE EXCHANGE**

This year CCG members have organized an envelope exchange. Many thanks to Erica McPhee and Beth Rubin for organizing. Below and on the following page are some envelopes from October.



ENVELOPE EXCHANGE...CONTINUED



## MEET THE MEMBER

*This month's Meet the Member features Anne Klug. Anne is the sister of Judy Klug, long-time member and Membership Chair, and joined CCG during the pandemic.*

### *A few words from Anne:*

I have lived in Wisconsin all my life. I retired three years ago after working for 28 years as a Senior Human Resources and Employee Communications Coordinator. I love to write and once wrote and read an original story on stage in honor of my mom. I also love to read and go for walks.

My sister Judy (who deserted me and moved to Florida) encouraged me to join your guild because I can do it via Zoom. I have had a wonderful time learning new things. Everyone is friendly and generous with their time and skills. Thank you for this wonderful opportunity.

### **1. How did you become interested in calligraphy?**

My sister Judy and I wanted to take a class together and the calligraphy class offered looked like something we would really enjoy doing. Then we joined a calligraphy guild and kept taking more classes.

### **2. Who are your favorite calligraphers?**

Donald Jackson, David Meckelburg, Mike Kecseg, Margaret Shepherd

### **3. What are your favorite calligraphy hands?**

Italic is my absolute favorite. I also enjoy writing Uncial and Bookhand.

### **4. What are your favorite calligraphy tools?**

I was given a handmade dip pen holder and I love it because of its weight. I like my metal cork-backed ruler and micron pens.

**MEET THE MEMBER...CONTINUED**

**5. What is your favorite calligraphy reference book?**

The best book for learning the history of calligraphy is *The Story of Writing* by Donald Jackson. I was able to hear him speak and got a signed copy of his book. For calligraphic styles, I refer to *Lettering Tips* by Bill Gray.

**6. What are your tips for new scribes?**

Never giving up is the most important thing. Learn the basics well and once you do, you can deviate. My yoga teacher gave me some great advice years ago. She said this is your yoga so don't worry about what everyone else is doing. I have applied that to my calligraphy. It's not my profession so I just enjoy doing it.

Thanks to CCG for giving me the opportunity to be part of your group. I love the support and enthusiasm of the members.



**FROM AROUND THE GUILD**



Above left to right: two cards by Ora Murphy, another beautiful monogram by Janet Furr, and more Happy Mail from CCG PO Box; Below all by Carrie Imai.





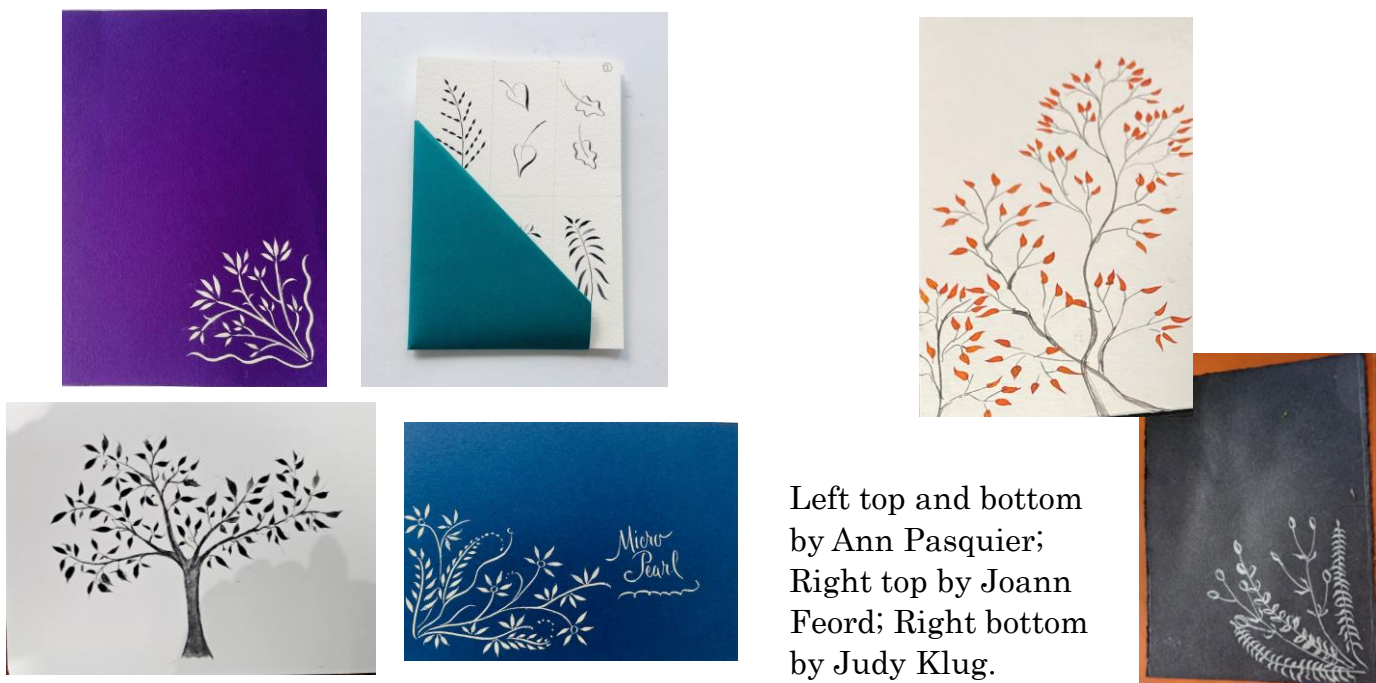
**GUILD WORKSHOPS – JUNE, OCTOBER, NOVEMBER 2024**

**WEDGE BRUSH WITH LYNDA O'DONNELL**



Top row by Lynda O'Donnell; Bottom by Judy Klug.

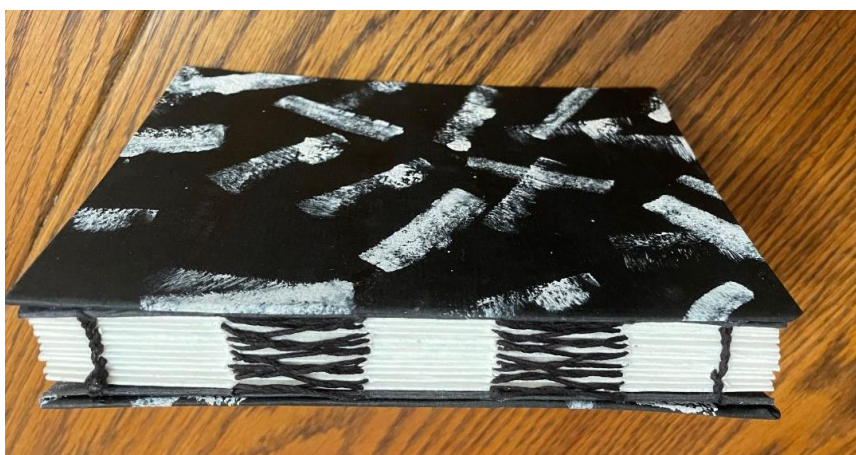
**PEARLESCENTS, POINTED PEN, AND PRETTY GRAPHIC ELEMENTS WITH ANN PASQUIER**



Left top and bottom by Ann Pasquier; Right top by Joann Feord; Right bottom by Judy Klug.

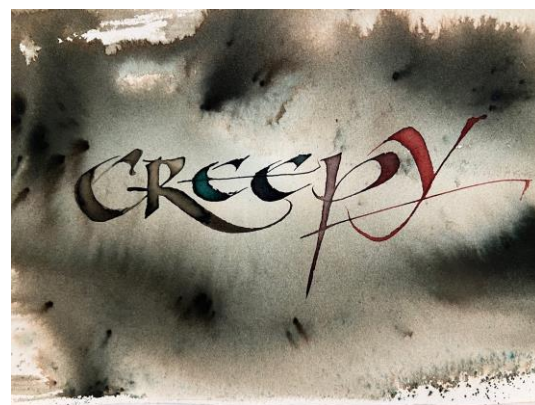
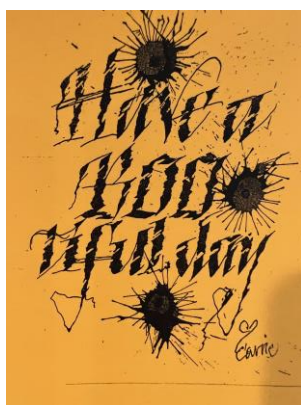
**GUILD WORKSHOPS...CONTINUED**

**FRENCH LINK BINDING WITH LYNDA O'DONNELL**



*Top row left and middle by Lynda O'Donnell, right by Penny Schwan; Bottom left by Ann Pasquier and right by Penny Schwan.*

**TRICK OR TREAT!**



*Carrie Imai treated us to some spooky Halloween calligraphy!*

## ORGANIZING A TO Z

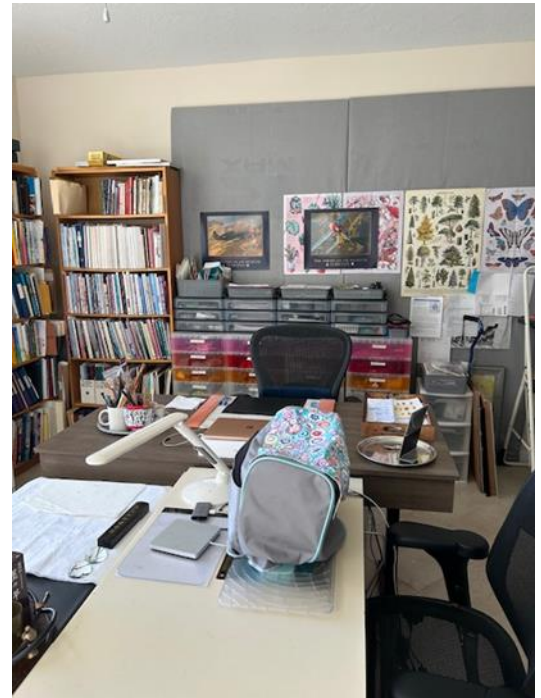
### A VISIT TO JOAN LANDREY'S STUDIO

My studio is used for three hobbies, which are calligraphy, sumi-e painting and sewing/quilting. There is a separate work area for each centered in the middle of the room with storage space in the peripheral areas.

The need for storage has grown over the years with all the online classes, in person workshops and guild meetings producing ever more items to organize. I have taken a cue from Ann Pasquier and have had all handouts from classes spiral bound so I can find them when needed.

There are several storage cabinets divided into sections for pointed pen and broad edge. Bookshelves also lend much needed space for books, magazines and loose-leaf binders. Other areas are for sumi-e and sewing.

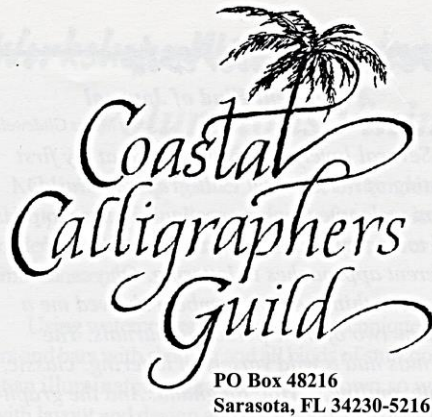
I recently bought a new desk for calligraphy that is now large enough to accommodate a laptop, paper, pens, inks and brushes within fingertip reach. There are cabinets right behind the desk which allow me to swivel around in the chair and to easily access items stored there. There is also a design wall behind the desk for pinning up posters, calligraphy pieces or whatever else I want to display.





**FROM THE ARCHIVES**

*Editor's Note: This article highlights a workshop by Harvest Crittenden, a long-time honorary member of CCG.*

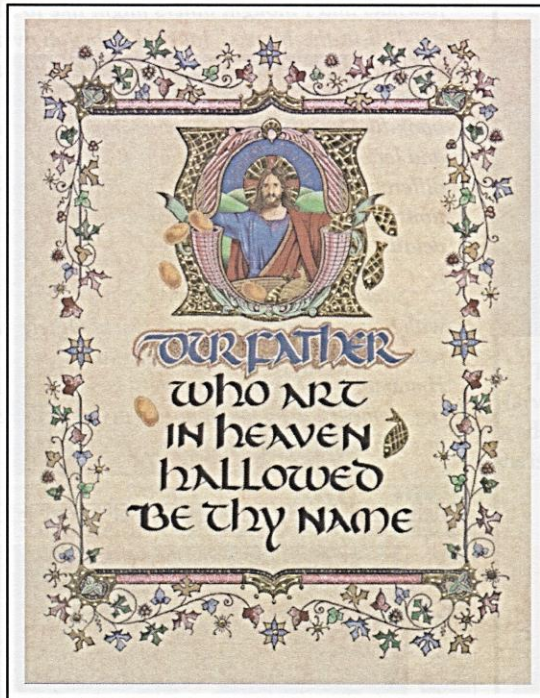


**WINTER 2007 Newsletter**  
**Vol. VI, No. 1**  
**Southwest Coast of Florida**

*In This Issue:* Cover: Harvest Crittenden  
 President's Message  
 A Different Kind of Journal  
 Workshops & Photos: Voluptuous Vining  
 Guild Member Samples  
 Reflecting on the Year Long Reggie Ezell Class  
 Niblets by Bobbi  
 Special Interests: Sarasota County Fair  
 Calendar of Events  
 Calligraphy Classes & Other Activities  
 Guild Information

**HARVEST CRITTENDEN**

*by Gene Ruehl*



Harvest is the owner of Acorn Arts in Michigan. She studied fine arts in college and in 1976 she began to study calligraphy under Dick Beasley. A new love was born - lettering as an art form. She has been a lettering artist for more than 25 years. She is a past recipient of the Marjory Pavelich Calligraphy Grant, an instructor at The Birmingham Bloomfield Art Center and at Hollander's School of Book and Paper Arts. She teaches workshops around the country, and taught at The International Conferences of Lettering Arts.

Harvest has served as president of the Michigan Association of Calligraphers. She has exhibited in numerous juried shows and has been published in Somerset Studio magazine and Tabellae Ansatae magazine. Harvest lives with her husband Larry and daughter Emily, in a charming little town in Michigan.

In October of 2006 The Coastal Calligraphers Guild was privileged to

have Harvest instruct us in her "Voluptuous Vining" workshop. We discovered the secrets of creating full-bodied voluptuous vines. This was accomplished in a most enjoyable atmosphere. The final project was a hardbound notebook holder with a decorative initial and embellished with beautiful vines.

The beautiful calligraphic art that appears on this page was done especially for this newsletter and as a Christmas remembrance to Fred and Gene for taking care of her while she stayed with us during the workshop.

**FROM THE ARCHIVES...CONTINUED**

***Workshops: Photos & Reviews***

***Voluptuous Vining with Harvest Crittenden***

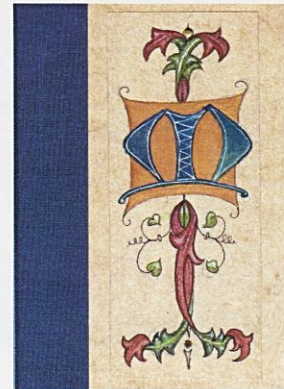
Our workshop teacher, Harvest Crittenden, led us through three days of “Voluptuous Vining”, preparing us for our piece de resistance, a small hand made book with an illuminated initial on the cover surrounded with suitable vines/embelishments.

Using watercolors we learned the techniques of painting vines, leaves, flowers and bars with shading and all kinds of stuff going on. We learned how to look at an illuminated page and break it down so we could do it too! We worked with layout and design and combined, in a pleasing fashion, all the various bits we had learned to do to create our final piece.

I think we all loved the class and found Harvest to be a delightful and talented artist who is also a very effective teacher.

by Mary Wildrick

*student sample book>*



The October workshop was one of the best. Harvest kept us working hard and we were able to produce some great results. I learned so much and she is a delightful person.

Shirley Waite



**WORKSHOPS, ETC.****ON THE WEB...**

From Ora Murphy:

Here is an article on original calligraphy by artist Julian Hooper, a professional painter from New Zealand:

<https://citygallery.org.nz/exhibitions/julian-hooper-the-letter/>

I also stumbled upon this intriguing rarity:

**ABECEDA: A Jazz Age Alphabet from Prague**

*Abeceda* (literally: Alphabet) is the brainchild of Czech artist Karel Teige, an avant-garde artist, surrealist, graphic artist, typographer, and photographer who was a major figure throughout the 1920s. Teige's 1926 photomontage is a collection of innovative designs for the alphabet choreographed by dancer Milča Mayerová. In the photographs Mayerová evokes the letters of the alphabet through physical posture. This collection of photographs is elegant, unusual, and strikingly unique, which is why it remains one of the enduring masterpieces of Czech modernism.

A full scan of the book can be seen here:

[https://monoskop.org/images/d/da/Nezval\\_Vitezslav\\_Abeceda\\_1926\\_low\\_res.pdf](https://monoskop.org/images/d/da/Nezval_Vitezslav_Abeceda_1926_low_res.pdf)

From Maureen Smith:

I found this interesting Facebook website - Sunday with the Scribes.

Sunday Night with the Scribes is an SCA (Scribes for Creative Anachronism and others interested in Scribal Arts of Medieval and Renaissance Calligraphy and Illumination) member event where the evening is spent in the company of other Scribal Arts folks from around the world. It is open to anyone interested or involved in the scribal arts in the SCA. They run demos, focused lessons, and host an informal open-round table to go over projects, talk about equipment, and share skills and techniques. These events are scheduled on Sundays at 7 pm (EST) for a meeting followed at 8 pm for demos, etc.

International Conference 2025  
TBD

<https://www.calligraphyconference.org/>

IAMPETH Conference 2025

July 7-12,  
Norfolk, VA

<https://www.iampeth.com/annual-conference>

**CCG Workshops****Graphite Explorations**

with

Barbara Close

March 22-23, 2025

**The Italic Hand**

With

Carrie Imai

October 25-26, 2025

**Pointed Pen Variations – Blackletter  
and Uncial**

With

Mike Kecseg

February 14-15, 2026

**TBD**

With

Nina Tran

September 26-27, 2026

\*All workshops are online via ZOOM

**2024-2025 Meeting Schedule**

Oct 6	Pearlescents, Pointed Pen and Pretty Graphic Elements with Ann Pasquier
Nov 3	French Link Bookbinding with Lynda O'Donnell
Dec 8	Holiday Party
Jan 5	Mosaics and Letters with Barbara Close
Feb 2	Victorian Valentine Day Card with Eric McPhee
Mar 2	Zentangle with Susan Moen
Apr 6	Carolingian Hand with Karen Smith
May 4	Pop Up Box with Debbie Bennett
Jun 1	Lovin' Italic, An Introduction with Carrie Imai

*All meetings online via Zoom.*

**2024-2025 Board of Directors & Committee Chairs**

<b>President</b> Laurie Yeandel		<b>Membership</b> Judy Klug
<b>Vice President</b> Vacant	<b>Members at Large</b> Debbie Bennett	<b>Newsletter Editor</b> Penny Schwan
<b>Treasurer</b> Laura Stevenson	Lissa Brand	<b>Hospitality</b> Pam Note
<b>Secretary</b> Beth Rubin	Pam Lewis	<b>Web Site</b> Erica McPhee
<b>Past President</b> Penny Schwan		

**Newsletter Information**

This newsletter was produced using Microsoft Word and PowerPoint in Century typeface.

**Newsletter Editor**

Penny Schwan

**Masthead by**

Lissa Brand

Newsletter submissions may be submitted in PDF or text format; photos in .jpg.

Submit items for publication to: [pennybeth54@gmail.com](mailto:pennybeth54@gmail.com)

The Coastal Calligraphers Guild's purpose is to promote the art of calligraphy and related arts for all persons who share the love of them, and to offer educational programs for the surrounding communities.

Membership is \$25 for the July 1 to June 30 membership year.

For more information, visit our web site at [www.coastalcalligraphersguild.org](http://www.coastalcalligraphersguild.org)